

CA2 φN  
DE 95  
-72G68

The Ontario  
Educational  
Communications  
Authority

Government  
Publications  
85 Eglinton Ave. East, Toronto 352, Canada



Government  
Publications

THE GREAT WAR

a bibliography  
on the First  
World War







## THE GREAT WAR: A SELECTED BIBLIOGRAPHY

### Reminiscences and Novels by Participants

As Theodore Ropp remarks in War in the Modern World, it is impossible to separate these two classifications. It is to these writers that we turn to experience the particular atmosphere of the time, because their writings, perhaps more than any others, reflect the shock and disruption suffered by western civilization. Listed below are a handful of acknowledged masterpieces. For further study, see C. B. Falls, War Books, and the shelves of practically any library or bookshop.

Barbusse, H. Under Fire, The Story of a Squad. Translated by F. Wray. New York: E. P. Dutton, 1917

Blunden, Edmund. Undertones of War. New York: Harcourt, Brace and World, 1928.

Cummings, E. E. The Enormous Room. New York: Modern Library (Division of Random House), 1934.

Graves, Robert. Goodbye to All That. New York: Doubleday, 1929.

Hemingway, Ernest. A Farewell to Arms. New York: Scribner, 1929.

Junger, E. The Storm of Steel. 1929. Copse 125. 1930. (Both are out of print.)

Lintier, P. My Seventy-Five. New York: Universal Publishing and Distributing Corporation (Award Books Div.), 1967.

Manning, F. Her Privates We. 1930. (out of print)

Remarque, Erich M. All Quiet on the Western Front. Boston: Little, Brown, 1929. Greenwich, Conn.: Fawcett World Lib., 1969. (paperback)

Sassoon, S. The Complete Memoirs of George Sherston. London: Faber and Faber, 1937. (out of print)

Thomason, J. W., Jr. Fix Bayonets. New York: Scribner, 1926. (out of print)





Trevelyan, G. M. Scenes From Italy's War. 1919. (out of print)

Unruh, F. von. Way of Sacrifice. 1928. (out of print)

Young, F. B. Marching on Tanga. 1917. (out of print)

Zweig, Arnold. The Case of Sergeant Grischa. Harrisburg, Pa.: Stackpole (Great Novels and Memoirs of World War I Series), 1969.

The works in the next three sections are readable and reliable, but for any detailed study the multi-volumed official histories and the memoirs and papers of the civil and military leaders are indispensable. These will be found in most large libraries.

#### General

Falls, Cyril B. The Great War. New York: Putnam, 1959.

History of the First World War. London. Now in process of publication in weekly parts; excellent illustrations; short, reliable articles. For information write: Box 2195, Toronto, Ont.

Marshall, S. L. History of World War I. New York: Dell, 1966.

Terraine, J. The Great War, 1914-1918: A Pictorial History. New York: Macmillan, 1965.

#### Pre-war and Origins

Lafore, Laurence D. The Long Fuse; An Interpretation of the Origins of World War I. Philadelphia: Lippincott (Critical Period of History Series), 1965.

Taylor, A. J. B. The Struggle For Mastery in Europe, 1848-1918. New York: Oxford University Press, 1954.

Tuchman, B. W. Guns of August. New York: Macmillan, 1962.  
The Proud Tower. New York: Macmillan, 1966.

Livesey, G. M. Scenes from Italy's War. 1919. (out of print)  
Günth, P. von. Way of Sacrifice. 1918. (out of print)  
Young, F. B. Marching on Tanga. 1917. (out of print)  
Zweig, Arnold. The Case of Sergeant Gisch. Harrisburg, Pa.:  
Scaphio (Great Novel and Memoirs of World War I Series), 1909.

The works in the next three sections are valuable and reliable, but  
for any detailed study the multi-volumed official histories and the  
memoirs and papers of the civil and military leaders are indispensable.  
These will be found in most large libraries.

Digitized by the Internet Archive  
in 2024 with funding from  
University of Toronto

Marshall, S. F. History of World War I. New York: Dell, 1956.  
Tertine, J. The Great War, 1914-1918: A Pictorial History. New  
York: Macmillan, 1955.

Pre-war and Origins  
Lafont, Laurence D. The Long Fuse: An Interpretation of the Origins  
of World War I. Philadelphia: University City School of  
History Series, 1965.

Taylor, A. J. P. The Struggle for Mastery in Europe, 1875-1914.  
New York: Oxford University Press, 1954.

Tuchman, B. W. Guns of August. New York: Macmillan, 1962.  
The Proud Tower. New York: Macmillan, 1966.



### Military

Ducasse, A., et al. Vie et mort des français, 1914-1918. Paris: Hachette, 1959.

Edmonds, James E. A Short History of World War I. Westport, Conn.: Greenwood Press, 1968.

Golovin, N. N. The Russian Army in the World War. Hamden, Conn.: Shoe String Press, 1969.

Mendelssohn-Bartholdy, A. War and German Society. New York: Howard Fertig, 1968.

Nicholson, G.W.L. Canadian Expeditionary Force, 1914-1919. Ottawa: Queen's Printer, 1962.

Stallings, Laurence. The Doughboys. New York: Harper and Row, 1963.

Stanley, G.F.G. and H. M. Jackson. Canada's Soldiers, 1605-1954. Toronto: Macmillan of Canada, 1960.

Swettenham, J. To Seize the Victory: The Canadian Corps in World War I. Toronto: Ryerson Press, 1964.

Terraine, J. Impacts of War: 1914 and 1918. London: Hutchinson, 1970.

Villari, L. The War on the Italian Front. London: Cobden-Sanderson, 1932. (out of print)

In selecting such a short list of books from the immense literature of the First World War, it is inevitable that many outstanding and basic works have been excluded. For these, consult the books in the Guides section below.

### Guides

Esposito, V. J. A Concise History of World War I. New York: Praeger, 1964. Compact survey with statistics, chronology and bibliography.

Falls, Cyril B. War Books. London: Peter Davies, 1930. Outstanding, especially for reminiscences.





The Two World Wars: Selective Bibliography/Les deux guerres mondiales:  
bibliographie sélective. London, Brussels, 1964. Useful for French  
and German works.

This bibliography was compiled by the History Section of the  
Metropolitan Toronto Central Library.

